

## Sculpting 2: Humorous Found Art Assemblage

Bertoncin, Flinton, Manco

DIY At Home Thursday, April 9, 2020 (Day 4)

**Objective:** Students will learn about assemblage, found art, and use humor in creating a three-dimensional work of art.

**Bell Ringer/Let's Get Started:** Look at some of the common household items around you. How could they become something humorous? Could additions be made to items around you to make them more interesting or stand out more?



[Found Art Assemblage Presentation](#)

**Read through the activity below before you start.**

Begin to collect items around your house, or talk a walk and find items. You will want a sizable collection, because you will find that you won't use everything. Consider items that you might normally throw away (plastic containers, junk mail, lids, boxes, etc.). You might begin to think about how you will combine items, but remember, your goal is to create something that shows humor.

**Lesson/Activity:** Found Art: Found art refers to art that is created by things collected. These can be things that might be discarded, things that resemble each other, or things intended for some other use. ([video](#))

**Assemblage:** An assemblage is a sculpture assembled from found objects. The objects can be made by humans or nature. They can be gathered and placed together in many ways with other more sculptural materials serving as binders or backdrops.

**Procedure:** Create a three-dimensional found art assemblage. Use humor in the recycling of found materials to create a new visual function for the objects. Objects you have seen may suggest new shapes and ideas to you. Picasso, for example, made the [head of a bull](#) from a bicycle seat and the handlebars of a bike. So you may find objects that suggest the subject of your sculpture. Often animals are good choices for this. A second choice might be to assemble a group of objects that indicate your interests and make a self-portrait type of assemblage. Consider what materials you will use, as well as how you could join them (glue, tape, string?).

**Supplies:** Materials assembled by you to create this sculpture; fastening materials such as wire, glue, glue guns, etc.

**Check for Understanding:**

- Does it show humor?
- Is it assembled firmly and completely?
- Is it creative and interesting "in the round"?
- Did you learn new techniques or processes as part of the work for this project?
- Did you pick a material or technique that was new or different over something that was familiar?
- The most challenging thing was...

**Additional Resources:**

[Humorous Street Art](#)

[Gallery Examples and story](#)

[Alan Kaufman, artist](#)